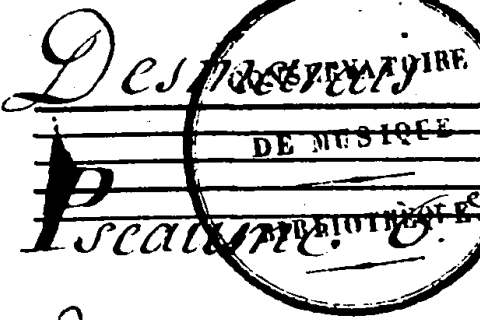


Domine ne in furore

Motet

Symphonie



II 76

Basse Continue

Symphonie

Basse continue

Symphonie

Basse Continue

Res. 928

Symphonie

M^r Bastaron

Domine Domine ne in furore... tu...

Basse Continuë

Symphonie

...o ne in furore tuo Ar quas me Domine

Basse Continuë

Symphonie

do... mine ne in furore ne in furore tuo Ar quas

Basse C.

Symphonie

me Neque in Irain Tra taq Corripi

Basse Continuè

symphonie.

as-me Domine domine ne in furore ne in fu-

Basse Continue

symphonie

rore tuo ... Ar quas me Domine Do... mi-

Basse continue

Symphonie

ne ne in furore tuo Ar quas me ne que in Ira in ira

Basse Continue

Symphonie

tua in ira tua Corri pi - as me corri pi as... me

Basse Continue

6

Handwritten musical score for the first system, measures 1-8. The score is written on six staves. The first staff is a vocal line with lyrics: *mise - re - re Mise... vere mei... Domi...*. The second staff is labeled *Symphonie*. The third, fourth, and fifth staves are for various instruments, likely strings and woodwinds. The sixth staff is labeled *Basse Continue*. The key signature is one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the second system, measures 9-16. The score is written on six staves. The first staff is a vocal line with lyrics: *...ne Mise... vere mei Domine quoni...*. The second staff is labeled *Symphonie*. The third, fourth, and fifth staves are for various instruments, likely strings and woodwinds. The sixth staff is labeled *Basse C.*. The key signature is one sharp (F#), and the time signature is common time (C).

am in firmus sum sana me Domine quoniam

Symphonic

Base C...

This system contains six staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second staff is labeled 'Symphonic'. The third, fourth, and fifth staves continue the symphonic accompaniment. The sixth staff is labeled 'Base C...' and contains a complex, multi-measure rhythmic pattern. Below the system are two empty staves.

Contur Gatasunt quoniam, Contur Gatasunt ossa

Symphonic

Base C...

This system contains six staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second staff is labeled 'Symphonic'. The third, fourth, and fifth staves continue the symphonic accompaniment. The sixth staff is labeled 'Base C...' and contains a complex, multi-measure rhythmic pattern. Below the system are two empty staves.

me . . . a Sana me Domine quoniam

Symphonie

Basse continue

contur bata sunt quoniam contur bata sunt ossa.

Symph.

Basse C.

me...a

Synphonie

Flutes

Flutes

Melle Chapp

Et Anima mea turba...

viola

Basse C.

Basse Continue

isunt valde Et Anima mea turba...

ta turba...

ta est val...

Flutes

Flutes

de violons

Basse continue

Sed tu Domine usque... quo Sed tu Domi...

ne usquequo usquequo Et Anima mea turba...

ta turba... ta est valde Sed tu Domi...

Handwritten musical score for the first system. It consists of four staves. The first two staves are for Flutes, the third is for Violon, and the fourth is for Basse Continue. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the Violon staff.

Flutes

Flutes

Violon

Basse Continue

ne usquequo usquequo sed tu Domine usquequo usque

Handwritten musical score for the second system, continuing the melody from the first system. It consists of four staves. The lyrics are written below the third staff.

quo sed tu Domine usquequo usquequo sed tu Domi

Handwritten musical score for the third system, concluding the phrase. It consists of four staves. The lyrics are written below the third staff.

ne usquequo usquequo

Chœur

Handwritten musical score for Chœur, measures 1-5. The music is written on five staves in G major (one sharp) and common time. The first staff begins with a treble clef, while the others use alto and bass clefs. The notation consists of whole notes and half notes. The word "Conuertere con" is written in cursive above the second staff.

Handwritten musical score for Chœur and Symphonie, measures 6-10. The music is written on five staves in G major and common time. The first staff is labeled "Chœur" and the second "Symphonie". The notation includes various note values, rests, and accidentals. The word "Basse Continue" is written in cursive below the fifth staff.

Handwritten musical score for a religious piece, page 13. The score includes vocal parts and instrumental parts for violins and basso continuo. The lyrics are in Latin: "ver tere... Domine et Eripe... Animam..." and "Conuertere con...". The notation is in G major (one sharp) and 4/4 time. The vocal parts are in the upper system, and the instrumental parts are in the lower system.

ver tere... Domine et Eripe... Animam...

Conuertere con...

violons

Basse continue

meam saluum ... me ... fac ... / propter mi ...

vertere Domine Et eripe Et eripe

Conuertere Domine Et eripe

Conuertere conuertere Do.... mi...

Empty staves for instruments.

Violons

Basse Continue

Empty staves for instruments.

seri cordiam tuam Propter miseri cordiam
 (Conuertere conuertere
 Animam meam Saluum me
 Animam meam et Eripe Animam
 ne Et Eripe Animam me...

Violons
 Basse Continue

tuam conuertere conuertere Domine Et Eripe
 Domine Et Eripe Animam meam et Eripe
 fac Saluum propter misericordiam tuam
 meam Saluum me
 am Saluum me fac propter misericordiam

Violons
 Basse

Animam meam Conuertere conuertere

Animam meam Saluum me fac! Saluum me fac! Saluum me fac! miserere cordiam

fac propter miserere cordiam tuam Saluum me

tuam miserere cordiam tuam Saluum me...

Violon

Basses continues

Domine Eripe Animam meam Sal. uum me
uum me fac propter misericordiam tuam mi-
tuam misericordiam tuam Convertere con-
fac propter misericordiam tuam
fac propter misericordiam tuam propter misericordiam

Violons

Basso

fac. Propter misericordiam tuam sal.

s. misericordiam tuam sal. uum me. fac.

vertere Domine Et animam animam meam

Propter misericordiam tuam propter misericordiam

tuam propter misericordiam tuam. Con...

Violons

Basse Continue

Handwritten musical score for voice, featuring five staves of music in G major (one sharp). The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "uum me ... fac propter miseri cordiam tuam Sal." The second staff continues: "Saluum me ... fac Propter mi-". The third staff continues: "Propter miseri cordiam tuam". The fourth staff continues: "tuam Conuertere conuertere ... Domine Et Eri-". The fifth staff continues: "uertere conuertere Domine Et Eripe". Below the fifth staff are two empty staves.

uum me ... fac propter miseri cordiam tuam Sal.

Saluum me ... fac Propter mi-

Propter miseri cordiam tuam

tuam Conuertere conuertere ... Domine Et Eri-

uertere conuertere Domine Et Eripe

Handwritten musical score for Violon and Bass, featuring six staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "uum me ... fac propter miseri cordiam tuam Sal." The second staff continues: "Saluum me ... fac Propter mi-". The third staff continues: "Propter miseri cordiam tuam". The fourth staff continues: "tuam Conuertere conuertere ... Domine Et Eri-". The fifth staff continues: "uertere conuertere Domine Et Eripe". The sixth staff continues: "uum me ... fac propter miseri cordiam tuam Sal." Below the sixth staff are two empty staves.

Violon

uum me ... fac propter miseri cordiam tuam Sal.

Saluum me ... fac Propter mi-

Propter miseri cordiam tuam

tuam Conuertere conuertere ... Domine Et Eri-

uertere conuertere Domine Et Eripe

Basse

uum me ... fac Conuertere Conuertere

fericordiam tu ... am propter mise ri ... cordiam mi

cordiam propter misericordiam tuam Sal. ... uum me

pe ani ... mamme am Propter misericordiam

Animam me saluum me ...

Violons

Basso C...

Domine exripe animam meam saluum me
 misericordiam tuam Conuertere conuertere Domine
 fac saluum me fac propter misericordiam tuam
 tuam saluum me fac propter mi-
 fac propter mi-

Violon
 Bass Continuo

me fac mise-ri se-ri cor-diam tuam mise-ri cordi-
 pe Et... Eri... pe a-ni-mam meam sal-
 mise-ri cor-diam tuam propter mise-ri cor-diam
 se-ri cor-diam tuam propter Mi-se-ri - cor-diam tu-am
 se-ri cor-diam tuam mise-ri - cor-diam tuam mise-ri cor-diam

violons

Basso Continuo

am tuam Propter mise...ri cor di am propter misericordiam

uum me fac saluum me fac Propter mi

tuam Conuertere conuertere Domine conuertere con

saluum me... fac... saluum me

tuam Propter misericordiam

Violons

Basse

Op. 116.

Handwritten musical score for voice and instruments. The score is written on 15 staves. The lyrics are in Latin and Italian. The instruments listed are Flutes, Violons, and Bassel continue.

tu... am propter misericordiam tuam misericordiam
tu... am Convertere convertere Domine Et
sericordiam tuam Saluum me... fac
vertere domine Propter mi...
... fac Propter mi...
tu... am
Flutes
Violons
Violons
Bassel continue

tuam saluum me fac propter misericordiam tuam mise ricordiam

Eripe a ni mam meam sal-uum me fac propter miseri cordiam

Propter misericordiam tuam Propter mise ri cordiam

seri cordiam propter miseri cordiam tuam prop ter mis eri cordiam

seri cordiam tuam Propter mise ri cordiam tu

Propter miseri cordiam tuam miseri cordiam

Flutes

Violons

Violons

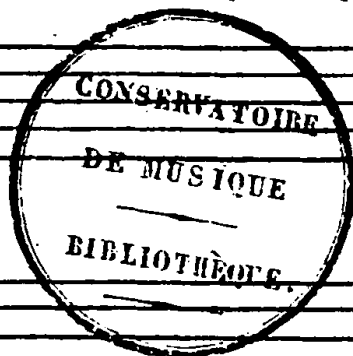
Basse C...

tu -- am sal -- uum me -- -- fac prop --
-- tu am propter miseri cordiam tuam sal -- uum me --
tu -- am saluum me fac sal -- uum me
am propter miseri cordiam miseri cordiam tu am propter mi
tu -- am Propter miseri cordiam tuam mi --

Violon

Basse Continuë

ter mi se ri - - cor di am mi se ri - - cor di am tu - - am
 fac pro pter mi se ri - - cor di am tu - - am
 fac Pro pter mi se ri cor di am tu - - am
 se ri cor di am tu am mi se ri cor di am tu - - am
 se ri cor di am tu - - am



Violons
 Basse Continue

flutes allemande et hautbois doux

flutes Allemande et hautbois doux

Quoniam ... non est in morte qui me mor sit

Basse Continuë

tui quoniam non est in morte qui me mor sit tu

Basse C...

flutes

Violons

In in ferno autem

In in ferno autem quis

Basse Continuë

Handwritten musical score for a vocal and instrumental work, likely a Mass. The score is written on multiple staves, with the following parts and lyrics visible:

- Vocal Parts:**
 - Flutes* (top staff)
 - Violons* (second staff)
 - quies Confite... te... bitur a tibi* (third staff)
 - Confite... bitur tibi in infer...* (fourth staff)
 - Basse Continue* (fifth staff)
 - In inferno autem quis confite... te... bi...* (seventh staff)
 - inferno autem quis confite...* (eighth staff)
 - Basse Continue* (ninth staff)
- Instrumental Parts:**
 - Flutes* (top staff)
 - Violons* (second staff)
 - Basse Continue* (fifth staff)
 - Flutes* (sixth staff)
 - Violons* (seventh staff)
 - Basse Continue* (ninth staff)

The score is written in a clear, elegant hand, with lyrics written below the corresponding vocal staves. The music is in a major key, indicated by the key signature (one sharp).

Flutes

violons

tu confite Bitur ti... bi quis quis confi...

tu ti... bi quis quis confi...

Basse Continue

Flutes

violons

te... Bitur tibi Confite

te... Bitur ti... bi Quis quis

Basse Continue

Flutes

violons

Bitur tibi quis confite Bitur

Confite Bitur tibi confite

Basse Continue

Flutes

violons

ti... bi Confite Bitur tibi confi

Bitur tibi quis confite

Basse Continue

Flutes

violons

te... bitur ti... bi...

Bitur... ti... bi

Basse Continue

violons

M.^r Depont

Labo... vari Laba... vari in gemitu meo Lana.

Labo... vari Labo...

56

viollons

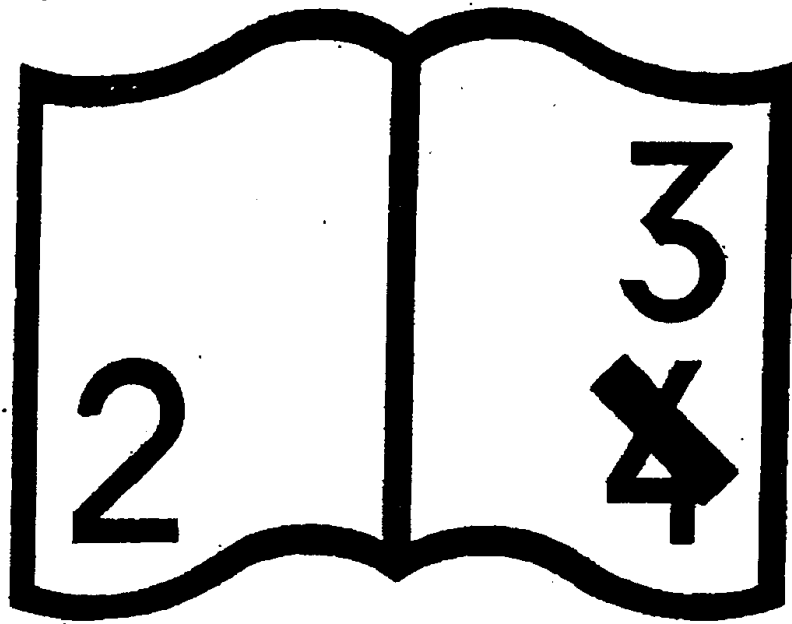
M.^r Antonio *M.^r finally*
Labo....

Labo.... rari Labo.... rari ingemitu meo

bo per singulas noctes Lectum

rari Ingemitu in ge mitu meo

Basse Continue



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Texte complet

raui labo-raui in-geniti in ge-mi-meo laua-bo laua
 laua-bo per singulas noctes per singulas noc-tes
 meum la-chrymis meis stratum meum viga-bo stratum
 laua-bo laua-bo per singulas noctes lectum



Handwritten musical score with Latin lyrics, measures 13-24. The lyrics are written in a cursive hand below the notes. The staves are arranged in a system, with the first staff starting on a treble clef and the others following in a similar fashion. The music is written in a clear, legible hand.

bo per singulas noc - tes lectum meum sec tum
lectum meum la chrimis meis stratum meum vi
meum viga - bo viga bo
meum lectum meum chrimis me

flutes allemande

flutes allemande

violons

meum La... chrymis meis stratum meum riga

gabo stratum meum Rigabo La... chrymis meis stratum

La... chrymis meis stratum meum riga

is stratum meum Rigabo stratum meum Rigabo

Basse Continue

flutes allemande

flutes allemande

violons

bo la chrimis me - is La - - - chrimis me

meum riga bo stratum meum rigabo La - - - chr

bo stratum meum rigabo La chrimis La - chrimis

bo la chrimis meis stratum meum Rigabo

Basse Continue

flutes allemande

flutes allemande

violons

is Stratum meum Riga -- bo La --

mis meis Stratum meum Riga -- bo

meis stratum me -- um ri -- ga -- bo --

Stratum meum Ri -- ga -- bo

Basse

flutes allemande

Flutes allemande

Violons

chry mis me is stratum me

La... chry mis me is stratum

La... chry mis me is stratum me

La... chry mis me is stratum me um Ri...

Basse Continue

flutes allemande

flutes allemande

Violons

um Riga

ga...

Basse Continue

um Riga

um Riga

Chœur

49

Handwritten musical score for a Chœur (Chorus) and instrumental accompaniment. The score is written on multiple staves, including vocal parts and instrumental parts for violons (violins) and Basse Continue (Continuo).

The score is divided into two systems. The first system includes vocal parts (Chœur) and instrumental parts (violons and Basse Continue). The second system includes instrumental parts (violons and Basse Continue).

The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The tempo marking "vite" (fast) is present above the first system of instrumental parts.

The score is written in a historical style, likely from the 17th or 18th century, based on the notation and the use of "Basse Continue".

P. Ch.

Handwritten musical score for Soprano (P. Ch.) and Violon parts. The Soprano part consists of six staves with the following lyrics: *turbatus turbatus est a furore oculus*, *turbatus turbatus est a furore oculus*, *turbatur turbatus est a furore oculus*, *turbatus turbatus est a furore oculus me*, and *turbatus turbatus est a furore oculus*. The Violon part consists of two staves.

violons

Basse C.

2^e Chae.

Handwritten musical score for Bass (Basse C.) and Violon parts. The Bass part consists of six staves with the following lyrics: *turbatus turbatus est a furore*, *turbatus turbatus est a furore oculus*, *turbatus turbatus est a furore oculus*, *turbatus turbatus est a furore*, and *turbatus turbatus est a furore*. The Violon part consists of two staves.

violons

Basse continue

meus turbatus est turbatus turbatus est a furore
meus turbatus est a furore re oculus meus
meus turbatus est a furore re a furore oculus meus
meus turbatus est a furore re oculus meus oculus meus
meus turbatus est a furore re oculus meus
violons
Basse C.
meus oculus meus turbatus est a furore re oculus
oculus meus turbatus est a furore oculus oculus
oculus meus turbatus est a furore oculus meus tur
re oculus meus turbatus est a furore re oculus
oculus meus turbatus est a furore re oculus
violons
Basse C.

1^{re} Ch.

re oculus meus afu- - rore oculus meus turbatus
 turbatus est afurore oculus meus turbatus tur
 turbatus est afuro - - re oculus meus turbatus tur
 turbatus est afurore oculus meus turbatus tur
 turbatus est afuro - - re oculus meus turbatus tur

violons

Basse Continue

2^e Ch.

meus turbatus turbatus turbatus est afuro - - re
 meus turbatus turbatus turbatus est afurore afu
 batus est turbatus turbatus turbatus est afurore
 batus turbatus turbatus turbatus est afuro - - re
 meus turbatus turbatus turbatus est afuro - -

violons

Basse Continue

est a furo re oculus oculus me us

turbatus est a furo re oculus me us tur

batus est a furo re oculus meus oculus oculus me us

batus est a furo re oculus meus oculus me us turbatus

batus est a furo re oculus me us In uete

violons

Basse Continue

o culus meus a furo re oculus me us

re oculus meus a furo re oculus me us

o culus meus a furo re oculus oculus meus

o culus meus a furo re oculus me us

re oculus meus a furo re oculus meus

violons

Basse Continue

p. 16.

turbatus est a furo. re oculus meus In-ue-te
 batus est a furo. re oculus meus
 in ueterani inter omnes Inimicos meos
 est a furo. re oculus meus
 rani inter omnes ini micos meos

Violons

p. 16.

Basse Continue

in ue te rani inter omnes ini
 in ue te rani inter omnes
 in ue te rani in ter om nes ini micos
 in ue te rani in ter om nes ini
 in ue te rani inter omnes ini micos

Violons

Basse Continue

7 6X

raui inter omnes in inicos ini micos meos turbatus
 inuete raui inter omnes i ni micos meos turbatus
 inuete raui inter omnes ini micos meos turbatus
 inuete raui inter omnes ini micos meos

violons

Base C.

micos meos turbatus turbatus turbatus est
 ini mi cos me os turbatus est turbatus est afu
 me os turbatus turbatus turbatus est afu
 micos meos turbatus turbatus turbatus est afu
 me os turbatus turbatus turbatus est afu

violons

Base Continue

S. Cha.

turbatus est a fu-ro - - - re oculus - oculus me
 turbatus est a fu-ro - - - re oculus meus oculus me
 turbatus est a fu-ro-re a fu-ro-re oculos oculus me
 turbatus est turbatus est a fu-ro-re oculus me
 turbatus est a fu-ro - - - re oculus meus

violons

Basse Continue

2^e Cl.

a fu-ro - - - re oculus meus oculus oculus me
 ro - - - re oculus meus a fu-ro-re oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus me
 ro - - - re oculus meus oculus me

violons

Basse Continue

4 4

us inuete rani in ter omnes ini micos meos tur-

us inuete rani inter omnes ini micos meos tur-

us inuete rani in ter omnes ini micos meos tur-

us inuete rani in ter omnes ini micos meos tur-

in uete rani in ter omnes ini micos meos tur-

violons

Base Continue

us, turbatus turbatus est a furo.

us, turbatus turbatus est a furo. -- re

us, turbatus est a furo re oculus

us, turbatus turbatus est a furo-re

us, turbatus turbatus est a furo. -- re

violons

Base Continue

Handwritten musical score for page 58, featuring vocal parts and instrumental accompaniment for violons and basse continue. The score is written in a single system with multiple staves.

Vocal Parts:

- Top Staff:** *Batus turbatus est a furore a fu ro - - - re oculus*
- Second Staff:** *Batus turbatus est a furore oculus meus turbatus*
- Third Staff:** *Batus turbatus est a furore oculus me us turbatus*
- Fourth Staff:** *Batus turbatus est a furore oculus meus turbatus*
- Fifth Staff:** *Batus turbatus est a fu ro - - - re oculus*

Violons:

- Sixth Staff:** *violons*
- Seventh Staff:**
- Eighth Staff:**
- Ninth Staff:**
- Tenth Staff:**
- Eleventh Staff:**
- Twelfth Staff:**
- Thirteenth Staff:**
- Fourteenth Staff:**
- Fifteenth Staff:**
- Sixteenth Staff:**
- Seventeenth Staff:**
- Eighteenth Staff:**
- Nineteenth Staff:**
- Twentieth Staff:**
- Twenty-first Staff:**
- Twenty-second Staff:**
- Twenty-third Staff:**
- Twenty-fourth Staff:**
- Twenty-fifth Staff:**
- Twenty-sixth Staff:**
- Twenty-seventh Staff:**
- Twenty-eighth Staff:**
- Twenty-ninth Staff:**
- Thirtieth Staff:**
- Thirty-first Staff:**
- Thirty-second Staff:**
- Thirty-third Staff:**
- Thirty-fourth Staff:**
- Thirty-fifth Staff:**
- Thirty-sixth Staff:**
- Thirty-seventh Staff:**
- Thirty-eighth Staff:**
- Thirty-ninth Staff:**
- Fortieth Staff:**
- Forty-first Staff:**
- Forty-second Staff:**
- Forty-third Staff:**
- Forty-fourth Staff:**
- Forty-fifth Staff:**
- Forty-sixth Staff:**
- Forty-seventh Staff:**
- Forty-eighth Staff:**
- Forty-ninth Staff:**
- Fiftieth Staff:**
- Fifty-first Staff:**
- Fifty-second Staff:**
- Fifty-third Staff:**
- Fifty-fourth Staff:**
- Fifty-fifth Staff:**
- Fifty-sixth Staff:**
- Fifty-seventh Staff:**
- Fifty-eighth Staff:**
- Fifty-ninth Staff:**
- Sixtieth Staff:**
- Sixty-first Staff:**
- Sixty-second Staff:**
- Sixty-third Staff:**
- Sixty-fourth Staff:**
- Sixty-fifth Staff:**
- Sixty-sixth Staff:**
- Sixty-seventh Staff:**
- Sixty-eighth Staff:**
- Sixty-ninth Staff:**
- Seventieth Staff:**
- Seventy-first Staff:**
- Seventy-second Staff:**
- Seventy-third Staff:**
- Seventy-fourth Staff:**
- Seventy-fifth Staff:**
- Seventy-sixth Staff:**
- Seventy-seventh Staff:**
- Seventy-eighth Staff:**
- Seventy-ninth Staff:**
- Eightieth Staff:**
- Eighty-first Staff:**
- Eighty-second Staff:**
- Eighty-third Staff:**
- Eighty-fourth Staff:**
- Eighty-fifth Staff:**
- Eighty-sixth Staff:**
- Eighty-seventh Staff:**
- Eighty-eighth Staff:**
- Eighty-ninth Staff:**
- Ninetieth Staff:**
- Ninety-first Staff:**
- Ninety-second Staff:**
- Ninety-third Staff:**
- Ninety-fourth Staff:**
- Ninety-fifth Staff:**
- Ninety-sixth Staff:**
- Ninety-seventh Staff:**
- Ninety-eighth Staff:**
- Ninety-ninth Staff:**
- One hundred Staff:**

Basse continue:

- Forty-fifth Staff:** *Basse continue*
- Forty-sixth Staff:** *- re oculus meus turbatus est turbatus est a fu ro - - -*
- Forty-seventh Staff:** *o culus meus turbatus est turbatus est turbatus est a fu*
- Forty-eighth Staff:** *meus turbatus est turbatus est a fu ro - - -*
- Forty-ninth Staff:** *o culus meus turbatus est turbatus est a fu ro re*
- Fiftieth Staff:** *o culus meus turbatus est turbatus est a fu ro - - -*

Violons:

- Forty-fifth Staff:** *violons*
- Forty-sixth Staff:**
- Forty-seventh Staff:**
- Forty-eighth Staff:**
- Forty-ninth Staff:**
- Fiftieth Staff:**
- Fifty-first Staff:**
- Fifty-second Staff:**
- Fifty-third Staff:**
- Fifty-fourth Staff:**
- Fifty-fifth Staff:**
- Fifty-sixth Staff:**
- Fifty-seventh Staff:**
- Fifty-eighth Staff:**
- Fifty-ninth Staff:**
- Sixtieth Staff:**
- Sixty-first Staff:**
- Sixty-second Staff:**
- Sixty-third Staff:**
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- Sixty-fifth Staff:**
- Sixty-sixth Staff:**
- Sixty-seventh Staff:**
- Sixty-eighth Staff:**
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- Seventy-ninth Staff:**
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- Eighty-first Staff:**
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- Eighty-fourth Staff:**
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- Eighty-sixth Staff:**
- Eighty-seventh Staff:**
- Eighty-eighth Staff:**
- Eighty-ninth Staff:**
- Ninetieth Staff:**
- Ninety-first Staff:**
- Ninety-second Staff:**
- Ninety-third Staff:**
- Ninety-fourth Staff:**
- Ninety-fifth Staff:**
- Ninety-sixth Staff:**
- Ninety-seventh Staff:**
- Ninety-eighth Staff:**
- Ninety-ninth Staff:**
- One hundred Staff:**

Basse Continue:

- Forty-fifth Staff:** *Basse Continue*
- Forty-sixth Staff:**
- Forty-seventh Staff:**
- Forty-eighth Staff:**
- Forty-ninth Staff:**
- Fiftieth Staff:**
- Fifty-first Staff:**
- Fifty-second Staff:**
- Fifty-third Staff:**
- Fifty-fourth Staff:**
- Fifty-fifth Staff:**
- Fifty-sixth Staff:**
- Fifty-seventh Staff:**
- Fifty-eighth Staff:**
- Fifty-ninth Staff:**
- Sixtieth Staff:**
- Sixty-first Staff:**
- Sixty-second Staff:**
- Sixty-third Staff:**
- Sixty-fourth Staff:**
- Sixty-fifth Staff:**
- Sixty-sixth Staff:**
- Sixty-seventh Staff:**
- Sixty-eighth Staff:**
- Sixty-ninth Staff:**
- Seventieth Staff:**
- Seventy-first Staff:**
- Seventy-second Staff:**
- Seventy-third Staff:**
- Seventy-fourth Staff:**
- Seventy-fifth Staff:**
- Seventy-sixth Staff:**
- Seventy-seventh Staff:**
- Seventy-eighth Staff:**
- Seventy-ninth Staff:**
- Eightieth Staff:**
- Eighty-first Staff:**
- Eighty-second Staff:**
- Eighty-third Staff:**
- Eighty-fourth Staff:**
- Eighty-fifth Staff:**
- Eighty-sixth Staff:**
- Eighty-seventh Staff:**
- Eighty-eighth Staff:**
- Eighty-ninth Staff:**
- Ninetieth Staff:**
- Ninety-first Staff:**
- Ninety-second Staff:**
- Ninety-third Staff:**
- Ninety-fourth Staff:**
- Ninety-fifth Staff:**
- Ninety-sixth Staff:**
- Ninety-seventh Staff:**
- Ninety-eighth Staff:**
- Ninety-ninth Staff:**
- One hundred Staff:**

meus oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
meus oculus meus turbatus est a furore

violons

Basse Continue
re oculus meus in ueteravi inter omnes ini micos
re oculus meus oculus meus Inter omnes
- re oculus meus in uete ravi in ter omnes ini
o culus meus in uete ravi inter omnes ini micos
- re oculus meus in uete ravi inter omnes ini micos

violons

Basse Continue

afuro... re oculus meus turbatus est afuro...
oculus meus oculus meus turbatus est afuro re oculus
oculus meus oculus meus turbatus est afuro re oculus
re oculus meus turbatus est turbatus est afuro re afu
re oculus meus turbatus est afuro... re
violons
Base Continue
meos turbatus est turbatus est afuro... re oculus
ini micos meos turbatus est afuro... re oculus meus
micos meos turbatus est afuro re oculus meus afuro re
meos turbatus est afuro... re oculus meus afu
meos turbatus est afuro... re oculus meus
violons
Base Continue

Handwritten musical score for a choral and instrumental ensemble. The score is written on 20 staves, organized into four systems of five staves each. The instruments and voices are: Soprano, Alto, Tenor, Bass, Violon (Violoncello), and Bass Continuo. The lyrics are in Latin, repeated across the staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Soprano
re oculus oculus meus in uete rari inter omnes
meus in uete rari inter omnes ini micos
meus in uete rari inter omnes ini micos me
rore oculus oculus meus in uete rari inter om.

Alto
oculus me us in uete rari inter omnes ini micos

Tenor
violons

Bass C.
meus oculus oculus me us in uete rari
a fu ro re oculus meus in uete rari inter
oculus oculus me us in uete rari
ro re oculus meus
oculus me us in uete rari

violons

Basse Continuo

ini micos meos turbatus est afuro. re oculus
meos turbatus est afuro. re afuro.
os turbatus turbatus est afuro re afuro re oculus
nesini micos me . . . os ini micos meos turbatus est afu-
meos turbatus turbatus est afuro.
Violons
Basse continue
inter omnes ini micos meos inueteram inter omnes
omnes inueteram inter omnes ini micos meos afu-
inter omnes ini micos meos ini micos meos Ini
inueteram inter omnes ini micos meos ini micos
inter omnes ini micos meos ini micos meos ini
Violons
Basse Continue

meus turbatus est a furo- re oculus me-
 re oculus meus inueteravi inter omnes ini mi
 meus oculus meus inter omnes ini micos me os
 rore oculus me us inueteravi inter om-
 re oculus meus inueteravi inter omnes ini micos me
Violon
Basse continue
 ini micos meos turbatus est a furo- re a fu-
 micos me os turbatus est a furore oculus meus
 micos me os inueteravi
 me os inueteravi inter omnes I- ni
 micos me os inueteravi inter omnes I- ni
Violon
Basse continue

os inue te rari inter omnes ini micos ini micos me
 cor inini cos me os inue te rari inter omne ini micos
 inue te rari inter omnes ini mi cos meos ini inicos me
 nes ini mi cos meos ini micos me os ini micos me
 os ini micos meos inue te rari inter omnes ini micos
 violons
 Bass continué
 re oculus meus inue te rari inter omnes
 oculus meus inue te rari inter omnes ini micos me
 inter omnes I ni micos meos ini micos meos ini mi cos
 micos me os ini micos meos ini micos me os ini
 micos meos inue te rari inter omnes ini micos meos
 violons
 Bass continué

os ini micos me os inue te rani inter
 meos ini micos me os inue terani inter omnes
 os ini micos me os inue te rani inter om
 os ini micos me os inue terani inter omnes
 meos ini micos me os inue te rani inter omnes

violons

Basse continue

ini micos meos inue te rani inter omnes ini micos meos
 os ini micos me os inue te rani inter omnes ini
 meos ini micos me os inue te rani inter omnes ini
 micos me os inue terani inter om nes ini
 ini micos me os inue te rani inter omnes ini

violons

ini micos me os inue te rani inter omnes ini

Basse Continue

Handwritten musical score for voice and instruments. The score is written on ten systems of staves. The first system includes a vocal line and a basso continuo line. The lyrics are in Latin, repeated across the systems. The instruments are labeled as 'viola da gamba' and 'basso continuo'.

omnes ini micos meos ini micos me os
ini micos meos ini micos me os
nes ini micos meos ini micos ini micos me os
ini micos me os ini micos ini micos me os
ini micos meos ini micos me os

viola da gamba

Basso continuo

in ueterani inter inter omnes ini micos me os
micos me os ini micos ini micos meos
micos meos ini micos meos ini micos meos
micos meos ini micos ini micos me os
micos me os ini micos meos ini micos me os

viola da gamba

Basso continuo

violons

Basse continue

violons

Recit M.^r Jonquet

Discedi te ame omnes

Basse continue

violons

qui e pe ra quini ini qui ta - - - - - tem

Basse continue

violons

Quoniam exaudivit Dominus vo-

69

violons

cem fle *rus me i*

Basse

Violons

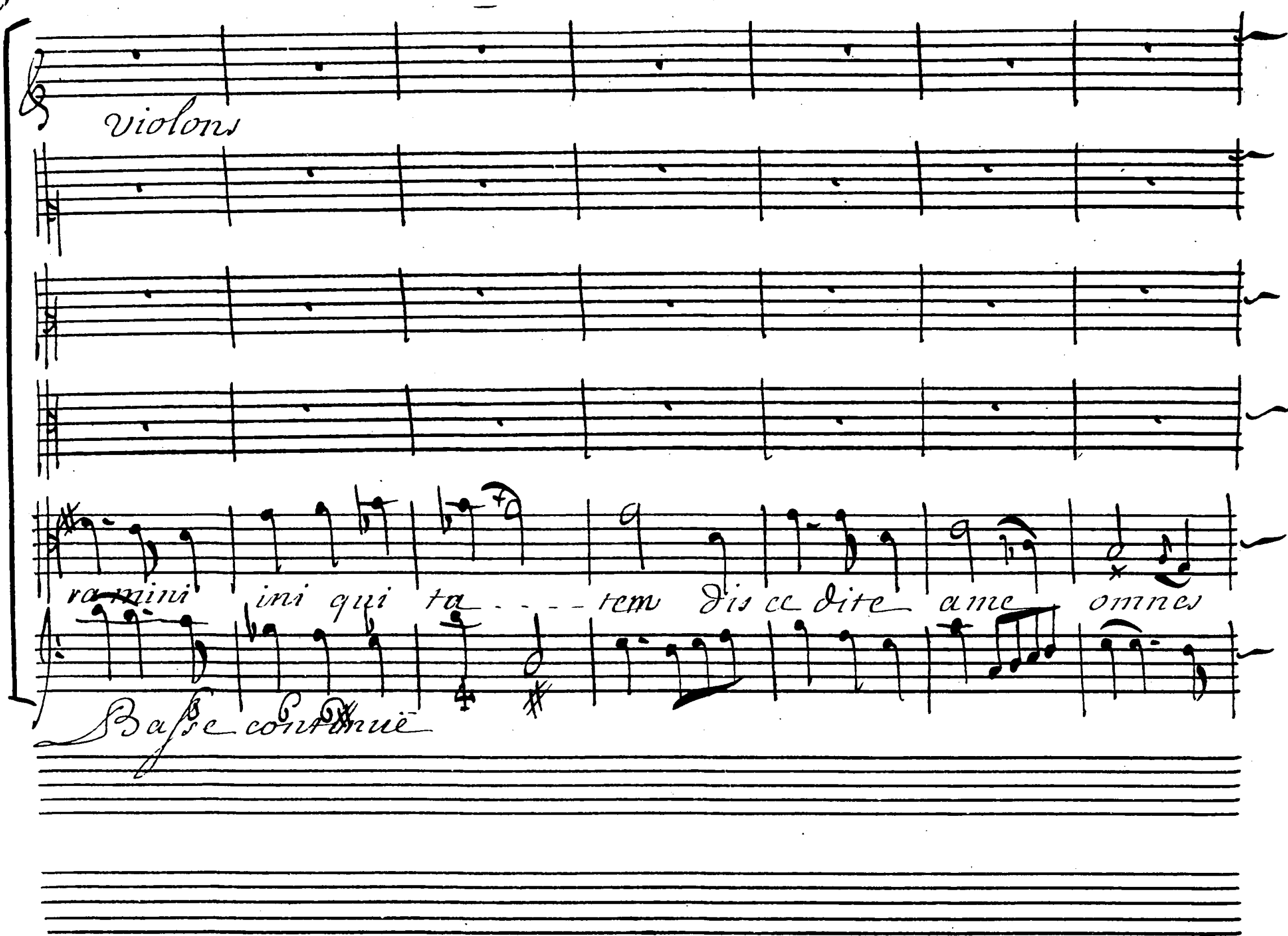
Disce dite... a me... omnes qui ope

Basse continue

violons

ra mini ini qui ta - - - tem dis ce dite ame omnes

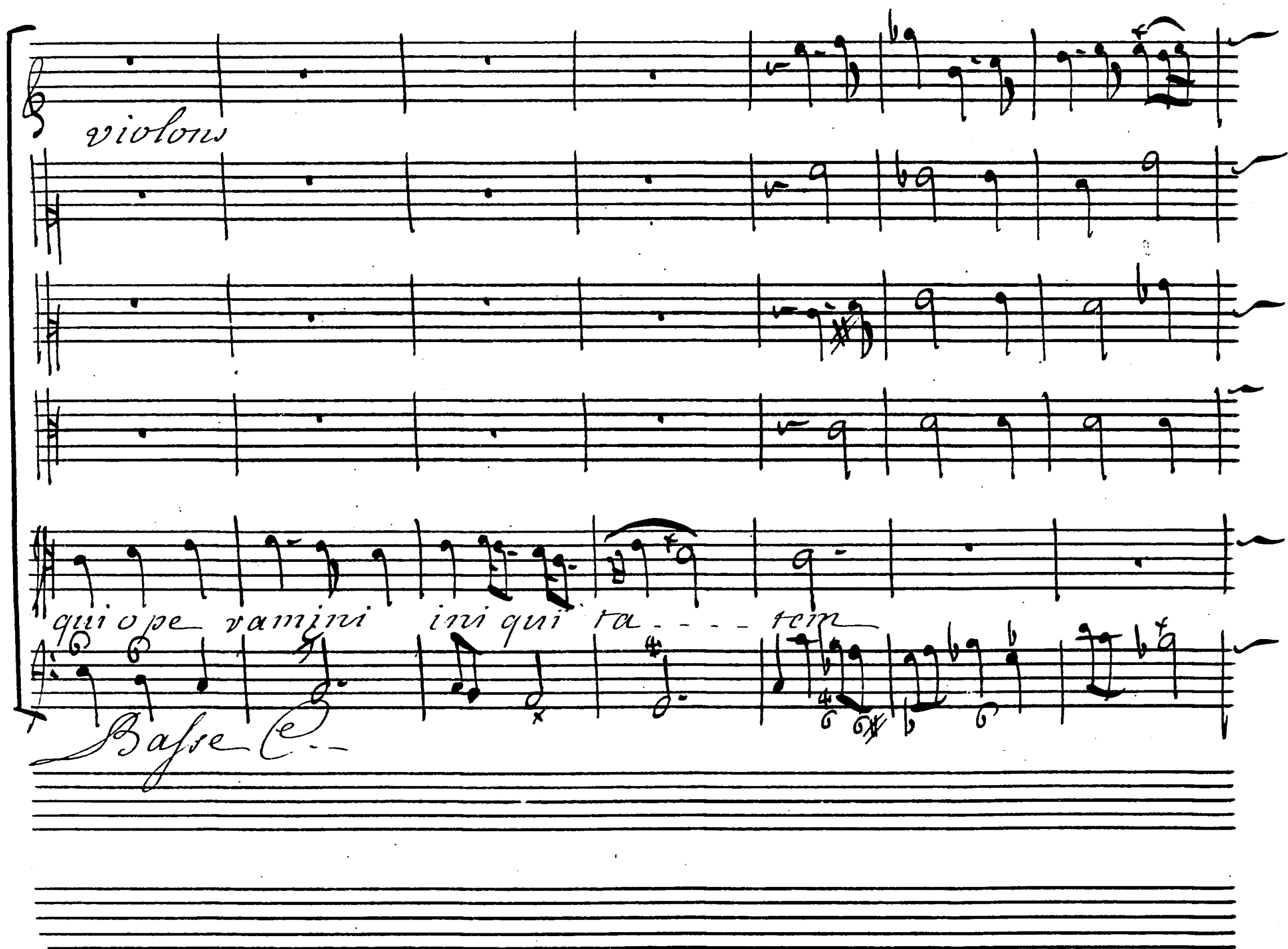
Basse continue



violons

qui o pe ra mini ini qui ta - - - tem

Basse



violons

quoniam Exaudivit Dominus vocem fle-

Basse continue

violons

tus me i... vocem fle

Basse continue

72

violons

tu me i

Basse Continue 4

Recit M^{lle} Coupin

Exaudivit exaudivit dominus deprecationem meam

violons

Exaudivit exaudivit dominus deprecatio- - nem meam

Basse continue # # 6 3

violons

Domini us o ra - - -

Basse continue

violons

ti onem meam sus ce pit

Domini us o ra - -

Basse contin

ti onem meam sus ce pit

Domini us o ra - - -

Basse

74

violons

ti o nem meam sus ce pit

Basse continue

flutes

Exaudivit exaudivit Domi

Basse continue

nus de pre cati o nem meam Exaudivit exaudivit do mi nus

Basse continue

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first two staves are for flutes, the third for violins, and the last two for a basso continuo. The lyrics "deprecati... onem meam" are written below the fourth staff. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

flutes

flutes

violons

deprecati... onem meam

Basse continue

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first two staves are for flutes, the third for violins, and the last two for a basso continuo. The lyrics "Dominus ora... tionem meam suscepit" are written below the fourth staff. The music continues in the same key and time signature. The notation includes various note values, rests, and accidentals.

flutes

flutes

violons

Dominus ora... tionem meam suscepit

Basse continue

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first two staves are for flutes, the third for violins, and the last two for a basso continuo. The lyrics "Dominus ora..." are written below the fourth staff. The music continues in the same key and time signature. The notation includes various note values, rests, and accidentals.

flutes

flutes

violons

Dominus ora...

Basse C...

flutes

flutes

violons

ti onem meam sus ce pit

Basse continue

flutes

flutes

violons

Dominus ora

ti onem

Basse C.

flutes

flutes

violons

meam sus ce pit

Basse continue

Choeur

77

Handwritten musical score for a choir, measures 77-80. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has the lyrics "Erubescant et conturbentur et conturbentur Erubescant". The second staff has the lyrics "Erubescant et conturbentur et conturbentur". The third staff has the lyrics "Erubescant et conturbentur". The fourth staff has the lyrics "Erubescant et conturbentur". The fifth staff has the lyrics "Erubescant et conturbentur".

Handwritten musical score for violins and basso continuo, measures 77-80. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "violons". The second staff has the lyrics "Erubescant et conturbentur et conturbentur Erubescant". The third staff has the lyrics "Erubescant et conturbentur et conturbentur". The fourth staff has the lyrics "Erubescant et conturbentur". The fifth staff has the lyrics "Erubescant et conturbentur".

Handwritten musical score for voices, measures 1-10. The music is written on five staves. The lyrics are in Latin and are written below the staves.

Et conturbentur vehementer omnes vehementer omnes Erubescant
 Conturbentur et conturbentur vehementer omnes Inimici mei inimi
 Conturbentur vehementer omnes inimi mei inimi inimi
 Et conturbentur - Conturbentur vehementer omnes inimi mei
 Et conturbentur vehementer omnes Inimici mei inimi mei

Handwritten musical score for violon and basse continue, measures 11-20. The music is written on five staves. The lyrics are in Latin and are written below the staves.

violons
 Basse continue

Handwritten musical score for voices, featuring five staves with Latin lyrics. The notation includes various note values, rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script below the notes.

Et conturbentur Erubescant Et conturbentur vehementer
ci mei Erubescant et conturbentur et conturbentur
inici mei Erubescant et conturbentur et conturbentur.
i Erubescant et conturbentur vehementer omnes inimici mei
i Erubescant et conturbentur et conturbentur

Handwritten musical score for violons and basse continue, featuring six staves. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script below the notes.

violons
basse continue

omnes inimici me... i inimici me... i Enu...

inimici mei inimici mei inimici me... i conuer

inimici mei inimici mei inimici me i conuer

Et conturbetur Et conturbetur Vehementer omnes inimici mei

Vehementer omnes inimici mei inimici me i conuer

violons

basse continue

Bescant et conturbentur uehementer omnes inimici mei conuertantur conuertantur Et Eru... Bescant val... de

tentur conuertantur et Eru... Bescant val... de

Conuertantur conuertantur et Eru... Bescant val...

tantur conuertantur et Eru Bescant val... de velociter ue

violons

Basso C

Handwritten musical score for a vocal part, likely a soprano or alto, with Latin lyrics. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *-tantur et Erubescant valde velociter Erubescant velociter valde velociter velociter velociter valde velociter valde velociter de velociter valde velociter velociter velociter*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a string section, labeled *violons* (violins) and *Basse continue* (basso continuo). The music is written on multiple staves. The *violons* part is written on a single staff with a treble clef and a key signature of one sharp (F#). The *Basse continue* part is written on a single staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

Et conturbentur Erubescant Et conturbentur vehementer

Conuertantur et Erubescant Et Erubescant vehementer omnes

Erubescant et conturbentur vehementer omnes ini

Erubescant et conturbentur Et conturbentur vehementer omnes

Erubescant et conturbentur Et conturbentur vehementer omnes

violons

Basse Continue

Handwritten musical score for voices, measures 84-89. The music is written on five staves in G major (one sharp). The lyrics are in Latin. The notation includes various note values, rests, and accidentals.

omnes ini mici me i Erubescant
ini mici ini mici mei conuertantur Et Erubescant
mici ini mici me i Erubescant Et conuertantur
ini mici mei ini mici me i Conuertantur
ini mici mei ini mici me i conuertantur conuer-

Handwritten musical score for violons and basse continue, measures 84-89. The music is written on six staves. The first staff is for violons (Violins) and the remaining five staves are for basse continue (Cello/Double Bass). The notation includes various note values, rests, and accidentals.

violons
Basse continue

Et conturbentur vehementer omnes inimici mei inimici mei
 Bescant conuertantur Et Erubescant val... de
 Et conturbentur vehementer omnes Inimici mei conuer
 conuertantur Et Erubescant val... de velociter
 tantur Et Erubescant val... de val... de velociter

violons
 Basse Continue

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *valde* and *velociter*.

i conuertantur Et Erubescant valde velociter Erubescant
velociter valde velociter velociter conuert
antur et Erubescant valde velociter Erubescant
velociter valde velociter
velociter valde velociter velociter conuert

Handwritten musical score for Violon and Basse Continue. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Violon* and *Basse Continue*.

Violon
Basse Continue

Et conturbentur et conturbentur vehementer omnes inimi ci mei -
 tantur et Eru--- bescant Et Eru bescant et Eru--- bescant val---
 bescant et conturbentur vehementer omnes inimi ci mei inimi
 Conuertantur conuertantur Et Eru bescant val----- de ve
 tantur. conuertantur Et Eru bescant val----- de ve

violons

Bass C

ini mi ci me i
de velo citer
ci ini mi ci me i
lo citer velo citer
lo citer velo... citer

This block contains the first system of handwritten musical notation, measures 88 through 92. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ini mi ci me i", "de velo citer", "ci ini mi ci me i", "lo citer velo citer", and "lo citer velo... citer". The piano part consists of chords and arpeggiated figures. There are two empty staves below this system.

violons
Basse continue

This block contains the second system of handwritten musical notation, measures 93 through 97. It features a section for violas and a bass continuo line. The lyrics "violons" and "Basse continue" are written below the respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are two empty staves below this system.

Handwritten musical score for five staves. Each staff contains a single dotted half note. The staves are arranged vertically, with the first staff at the top and the fifth staff at the bottom. The notes are written in a simple, handwritten style.

Handwritten musical score for six staves. The first staff is labeled *violons* and the last staff is labeled *Basse continue*. The music is written in a complex, handwritten style, featuring various accidentals (sharps, flats, naturals) and dynamics (e.g., *6*, *5*, *4*). The staves are arranged vertically, with the first staff at the top and the sixth staff at the bottom.

Handwritten musical score for five vocal parts. The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Conuertantur conuertantur Et Erubescant et Erubescant
Erubescant Erubescant Et Erubescant val.
Erubescant et conturbentur uehementer omnes ini mi
Erubescant Et conturbentur Et conturbentur
Erubescant et conturbentur et conturbentur uehementer omnes

Handwritten musical score for Violon and Bass continuo. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Violon
Basse continue

val. - - - - - de velo citer Eru bescant Etcontur Centur
- - de velo citer - - velo - citer Eru bescant Etcontur -
- ci mei - - ini mi ci mei conuertantur conuer
Centur Vehementer oeo ini mi ci mei conuertantur
ini mi ci mei ini mi ci mei conuertantur conuer

violons
Basse continue

Et conturbentur vehementer omnes inimici mei ini mi ci

Conturbentur et conturbentur vehementer omnes ini mi ci mei ini

tantur et Erubescant val. - - de veloci ter. -

Conuertantur Et Erubescant val. - - de val. - - de ve

tantur et Erubescant val. - - de val. - - de ve

violons

Basse continue

ini mici me i Erubescant et conturbentur et conturbentur
 mici me . . . i . . . conuertantur Et Erubescant
 Erubescant et conturbentur et conturbentur
 lociter velo. . . citer conuertantur conuertantur
 lociter velo. . . citer conuertantur conuertantur Et Erubescant

violons
 Basso Continuo

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the piano accompaniment. The lyrics are in Latin and French. The tempo is marked 'val.' (valente) and the mood is 'de velociter velociter'.

vebementer omnes ini mi ci ini mi ci me i
Et Erubescant val. - - de velociter velociter Erubescant
centur vebementer omnes ini mi ci ini mi ci me i Erubescant
Et Erubescant val. - - de velociter
Bescant val. - - de velo. citer velociter

Handwritten musical score for violins and bassoon. The score is written on five staves. The first staff is for the Violins, the second for the Viola, the third for the Violoncello, the fourth for the Bassoon, and the fifth for the Bassoon. The tempo is marked 'val.' (valente) and the mood is 'de velociter velociter'.

violons
Basse continue

conuertantur conuertantur Et Eru bescant val - - -

Et conturbentur Et conturbentur vehementer omnes ini mici ini

bescant Et conturbetur Et conturbentur vehementer omnes i ni mici

Conuertantur et Eru bescant Et Eru bescant val - - -

Eru bescant et conturbetur Et conturbentur vehementer omnes

violons

Basse Continue

Handwritten musical score for vocal parts. The lyrics are in Latin: "de velociter Erubescant et conturbentur Et conturbentur inimi- ci mei inimi- ci mei Erubescant et conturbentur inimi- ci mei inimi- ci mei Erubescant et conturbentur". The music is written on five staves, with the first four staves containing the vocal lines and the fifth staff being empty. The tempo/mood is marked "de velociter" and "val.".

de velociter Erubescant et conturbentur Et conturbentur
inimi- ci mei inimi- ci mei Erubescant et conturbentur
inimi- ci mei inimi- ci mei Erubescant et conturbentur
inimi- ci mei inimi- ci mei Erubescant et conturbentur

Handwritten musical score for Violon and Bass Continuo. The Violon part is written on five staves, and the Bass Continuo part is written on five staves. The music is written on five staves, with the first four staves containing the Violon lines and the fifth staff being empty. The tempo/mood is marked "de velociter" and "val.".

Violon
Bass Continuo

Bentur vehementer omnes inimici mei ini meci mei

Bentur vehementer omnes inimici mei inimici me

Bescant et contur bentur et contur bentur vehementer omnes inimici

ter Erubescant et contur bentur vehementer omnes inimici me

Et contur bentur vehementer omnes inimici mei inimici Me

Violons

Basse continue

76*

Conuertantur Et Eru bescant conuertantur et Eru-
i conuertantur Et Erubescant Et Eru bescant val.
me i conuertantur Et Eru bescant Et Eru bescant
i conuertantur conuertantur Et Eru bescant Et Eru

violons
Basse continue

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in French and include the words "becant", "val", "de", "velociter", and "velociter". A large section of the score, covering the right half of the page, is crossed out with diagonal lines.

becant val - - - de ve lociter velociter
val - - - de velociter val - - - de velo ci
de velociter val - - - de velociter de lo ci
val - - - de ve lociter val - - - de ve lociter veloci
val - - - de ve lociter
becant et lru becant

Handwritten musical score for a string ensemble, featuring six staves. The lyrics include the word "violons". A large section of the score, covering the right half of the page, is crossed out with diagonal lines.

violons

Basse 5 56 continue

Handwritten musical score for the first system. It consists of six staves. The first three staves have lyrics written below them: "de velociter val. de velociter conuertantur", "ter val. de velociter velociter conuertantur", and "ter val. de velociter velociter". The notation includes various note values, rests, and dynamic markings. The fourth and fifth staves are mostly empty, with some notes appearing in the fifth staff. The sixth staff has the word "conuer" written at the end.

Handwritten musical score for the second system. It consists of six staves. The first three staves have lyrics written below them: "de velociter val. de velociter conuertantur", "ter val. de velociter velociter conuertantur", and "ter val. de velociter velociter". The notation includes various note values, rests, and dynamic markings. The fourth and fifth staves are mostly empty, with some notes appearing in the fifth staff. The sixth staff has the word "conuer" written at the end.

Et Erubescant et Erubescant val. - - de velociter conuert-
 conuertantur et Erubescant val. - - de velociter ve-
 - de velociter conuertantur et Erubescant val. - - de ve-
 val. - - de velociter velociter conuertantur et Erubescant
 tantur conuertantur et Erubescant et Erubescant val. #

violons

basse continue

Handwritten musical score for voice and piano, measures 1-10. The music is in G major (one sharp) and 3/4 time. The vocal line is written on a single staff with lyrics in French. The piano accompaniment consists of two staves. The tempo markings are: *lo-citer*, *val-*, *de velociter*, *velociter*, *lociter velociter*, *val-*, *de velociter*, *val-*, *de velociter*, *conuertantur et Erubescant*, *val-*, *de velo-*, *citer*, *de velociter*, *val-*, *de*, *val-*, *de velociter*, *velociter*.

tantur conuertantur et Erubescant val- de velociter
lo-citer val- de velociter velociter
lociter velociter val- de velociter val- de velociter
conuertantur et Erubescant val- de velo- citer
de velociter val- de val- de velociter velociter

Handwritten musical score for violins and basso continuo, measures 11-20. The music is in G major (one sharp) and 3/4 time. The violin part is written on a single staff. The basso continuo part is written on a single staff. The tempo markings are: *violons*, *Basse continue*.

violons
Basse continue

val. --- de velo citer val. --- de velo citer

val. --- de velo citer velociter velo citer

val. --- de ue lo citer velociter

val. --- de velo --- citer velo --- citer

val. --- de velo --- citer velo citer



Fin

viofons

Basse continue